



MIKE OLIN, b.1971 in Pasadena, CA
Lives and works in Bushwick, Brooklyn

EDUCATION

MFA, Painting, Ohio University, Athens OH, 1998
BA, Studio Art, Point Loma Nazarene University, San Diego CA, 1993

SELECTED EXHIBITIONS

- 2023 Terrible Fathers, Clemente Arts Building, curated by Dominic Terlizzi and Peter Schenck
A Boat Made of Ocean, M. David Gallery, curated by Michael David
- 2022 Artists Quarantine with their Art Collections, Baker Center for the Arts, Muhlenberg College
PAS/LES Inaugural Show, Peninsula, curated by Johnny Mullen
- 2021 Infinite Get (solo show), curated by Johnny Mullen, Peninsula Gallery, Brooklyn NY
Pencil in the Studio, curated by Maria Calandra, De Pree Art Center, Hope College, Holland MI
- 2020 Dirty Poetry, curated by Johnny Mullen, Peninsula Gallery, Brooklyn, NY
- 2019 We Woke Up this Way, curated by Lacey Fekishazy, Sardine Gallery, Brooklyn NY
Viel Feind, viel Ehr, curated by Johnny Mullen, Peninsula
Gallery, Brooklyn NY
- 2018 🌻🌈🌞🌴🌊🌧️ [Emoji Show], Klaus von Nichtssagend, NYC
Flower Sermon, curated by Jennifer Sullivan, Yui Gallery, NYC
Summer Project Room, Edward Thorp Gallery, NYC
Pat Berran Benefit, curated by Andy Cross, Gavin Brown Enterprise, NYC
- 2017 Summer Invitational, Edward Thorp Gallery, NYC
Beyond, curated by Michael Holden, Park Place Gallery, Brooklyn
Holding Hands, curated by Robert Otto Epstein, Lazy Susan Gallery, NYC
Spooky Show, curated by Fran Holstrom, Aquarius Studio, Ridgewood, NY
Salami Salon, curated Robert Otto Epstein, Williamsburg, Brooklyn



2016 Christmas in July, curated by Tamara Gonzalez,

Underdonk Gallery, Bushwick, Brooklyn

So Much, So Little, All at Once, curated by Yevgeniya Baras, Regina Rex, NYC

The Moon and the Serpent, curated by Steve Mykietyn, Orgy Park, Bushwick, Brooklyn

'Til Death Do Us Part, curated by Lori Kirkbride, Lorimoto Gallery, Ridgewood, NY

2015 Let's Go Away for Awhile, curated by Erik den Breejen and

Maria Calandra, One Mile Gallery, Kingston, NY

Paintings in Trees, curated by Ben La Rocco and Ben

Pritchard, The People's Garden, Bushwick, Brooklyn

Fall on Your Bliss, curated by Brian Morris and Christopher

Joy, Brian Morris Gallery, NYC

Thinking and Touching Time, curated by Zahar Vaks, Ortega y Gasset Projects, Gowanus, Brooklyn

B-Sides, curated by Steve Gavino, Studio No. 4, Brooklyn, NY

2014 Back To the Future 1, curated by Michael David and Dana

James Life on Mars Gallery, Brooklyn, NY

My Big Fat Painting, curated by Rick Briggs, Brian Morris Gallery, NYC

Two River, curated by Tamara Gonzales, One River Gallery, Englewood, NJ

Brooklyn Bridge, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA

The Indexical Mark, Life on Mars Gallery, Bushwick, Brooklyn

Do It Yourself, BOS (old 3rd Ward), Bushwick, Brooklyn

Arshile Gorky drawing show, OUTLET, Brooklyn, NY

2013 Gravity Light, (solo show), Parallel Art Space, Ridgewood, NY

New Work, Five Painters, Edward Thorp, NYC

Thanks, Lu Magnus Gallery, NYC

Strange Lens: 3 Painters, AIRPLANE, Bushwick, Brooklyn